

My prediction of a ritual murder for the Superbowl - Imbolc event.

By Larry Engel

Submitted by larryengel9 on Thu, 02/14/2013 - 14:33

Approximately, six weeks before it took place, I had predicted a ritual satanic murder associated with the Superbowl game. Was I correct? Yes. It will be very informative to examine how my prediction was correct and also how it missed. Imbloc is celebrated in mid February when the days become longer than the nights and it is seen by satan worshipers and red high masons as the return of Lucifer to power after a winter of long nights.

The year before, 2012, gospel singer Whitney Houston was the ritual murder victim. The Superbowl and Grammy Award Show occurred on the same agenda together. I thought these two events would be linked again. But they were not. This year the Grammys did not celebrate Imbloc as before. However, this year there was a more significant event held about this time and it became the platform along with the Superbowl Halftime event. This powerful event was the Inauguration of President Obama to a second term.

To perform the National Anthem at the Inauguration a black singer was chosen. Her name is Beyonce and she was also to perform as the lead in the Superbowl Halftime Show tying the two events together.

Performer Beyonce has a history of satanic symbols dominating her performances. She sometimes wears a Baphomet costume. Baphomet is a five pointed star, upside down when used to represent satan. It is like the head of a goat. Two ears pointing to the sides. Two horns pointing up. And a goat beard pointing down.

Beyonce also has a satanic posture associated with past performances. She strutted along a very lengthy ramp in this posture to begin the Superbowl Halftime Show. The posture involves stepping one foot in front of the other like models sometimes do, but in the satanic posture the hands are on the hips, with the pointed elbows representing the ears of the goat symbol. Marks on her shoulders represent the horns and a design on her stomach and chest represents to goat head and beard. In the superbowl costume this was under played or maybe concealed in black. However, it was known.

The lyrics to her song Nuclear speaks of the aftermath of a nuclear attack, a frightening nuclear winter. The Superbowl show special effects presented rockets launching, fire on the ground and a circle of fire. You may find other fearful and satanic symbols in this presentation that I missed. The MK-Ultra mind control method uses fear and sex to by-pass the conscience mind and plant a bomb in the sub-conscience. This is intended to create a split personality. Beyonce reports she turns into another person called Sasha Fierce. The other personality is an evil, satanic demon. She speaks of this in interviews you can search on the internet.

There was a teenage black girl who sang with a group of school cheer leaders at the 2013 Obama Inauguration. She was shot in a park and killed shortly afterward. This was the required ritual human sacrifice for the Imbolc celebration, the return of Lucifer. This was my prediction. Many

persons no longer trust government sources and mass media that claimed this to be a gang shooting. They believe that 15 year old Hadiya Pendleton was the intended target. The shooter also hit a boy. But to maintain the satanic sacrifice he would not be fatally wounded. He would not die. But this makes for a double speak. Two ideas together: was this a gang shooting or a human ritual sacrifice? This is how satanists get away with murder in public view. There can be no identified killer, for it takes away from the power of the satanists. There was none. Just a "gang" shooting. In truth powerful Satanist did it. They want you to know they did it. But they will slip the Law and out of the noose. Later it will make no difference if someone falsely confesses to the crime for a reduced sentence.

There is one thing that is very significant about this murder. The funeral of this otherwise unknown high school girl is attended by the First Lady, the Mayor of Chicago and the Governor of the State of Illinois as well as it is turned into a major news event. There is a very expensive full color funeral program with a statement from the president. (maybe printed before she was shot?) How many kids in Chicago die in gang warfare? How many receive this kind of attention? If you can believe this publicity happened because she sang with a group of cheer leaders at the Inauguration you would likely believe anything the government or controlled mass media says. I do not. This is a satanic ritual murder I predicted six weeks before it occurred. And from the satanists point of view this murder must be shoved into the publics face to achieve their ultimate power. Beyonce's major appearance at the Inauguration and Superbowl did not happen by chance. It is a wrapped package. It required a human sacrifice. It always does.

During the Beyonce Superbowl Halftime performance she made two hand symbols that were greatly promoted in the mass media. One is she formed a pyramid - triangle with her fingers. This is masonic or Illuminati stuff. It is on the dollar bill. The second she pointed to the Baphomet ring finger where she is known to wear a ring with an inverted star, goat head, satanic symbol. And . . . shortly after her performance the stadium lights go dark for exactly 33 minutes. The Blue Lodge mason up to the 32 degree is kept in the dark that the light they are told to seek is Lucifer. They achieve the 33 degree by blind obedience to their master mason chain of command and to the Luciferan Red Masonic leadership that belongs in an insane asylum. The number 33 sends a message to other masons and to others.

I predicted six weeks before that the Ravens would win the Superbowl defeating the Patriots and the 49'ers to step up. I based this correct prediction solely upon the idea that the raven bird is associated with dark and satanic symbols and the Patriots and 49'ers a more positive representation. In mind control on this massive Superbowl scale the symbols in play have a strong sub-conscience influence in the mind of the viewer. That is my bases of that prediction. Was the game rigged? - a wrapped package? What do you think?

I did not anticipate 33 minutes of the lights going out to darkness. But I predicted the outcome of the game would be influenced more by the officials than the players. The officials on the field stopped the game and the stadium officials managed the lights-out-event. So I was right even though I did not foresee how it would actually play out. Is it not an extreme show of power that they can turn the lights out for 33 minutes and hold an event in the palm of their hands, while millions of people are deeply involved? That is their message directed to you.

I conclude my prediction was on the money. However, exactly how it took place was beyond my ability with the information I had. I predicted a ritual murder of a Christian associated with public knowledge or publicity. That was Pendleton. I predicted the Ravens would win and what teams they would play and beat. They did. I predicted the Superbowl Halftime Show would be a satanic ritual. It was. And I predicted that the Superbowl game would have some screwy event involving officials that had a negative effect on everyone. This also happened big time. I have no crystal ball. I just see they did it this way before, so they will do it again. It is how they think and their standard operating procedures. If you follow my reasoning you can actually watch as the events take place next time and know what is really happening. The NWO is satanic and insane.

end larryengel9@gmail.com www.lincolnamendment.net

<http://guerillamedia.co.nz/content/my-prediction-ritual-murder-superbowl-imbolc-event-larry-engel>

The murderers of Whitney Houston are untouchable. By Larry Engel

Submitted by larryengel9 on Tue, 03/27/2012 - 09:18

It is my opinion that Whitney Houston was murdered as part of a satanic, occult ritual associated with the combined Super Bowl game and Grammy Awards. However, the murderers and their patrons cannot be brought to Justice, because they are part of the NWO untouchables. This can be understood as a psy-op-mind control weapon used against the general public. Its main goal was to confuse the public mind as to what is Right and what is Wrong; what is Moral and what is not. The use of human primal fear, deep in the subconscious, sexual arousal, pagan myth and Luciferin symbols is evidence of the ritual murder put into your face, as well as into your psyche. An Imbolc, spring equinox ceremony, involving this size of super audience requires a human sacrifice of illustrious proportions of a person, firmly in the public mind as Christian. That is your proof if you care to believe it.

However, like the assassination of JFK, and at least three other presidents, 9/11, Waco, Ruby Ridge, the Oklahoma Bombing the murderers of Whitney Houston are untouchable and beyond the law. Any court or prosecutor who tried for Justice would face large odds and be opposed by enormous power both financial and political in nature. The NWO intend to destroy the Rule of Law. The intent has as its purpose to institute slavery.

Jim" Garrison (November 20, 1921 – October 21, 1992) was the District Attorney of Orleans Parish, Louisiana from 1962 to 1973. A member of the Democratic Party, he is best known for his investigations into the assassination of President John F. Kennedy. But he was blocked from successful prosecution by the European Black Nobility - Bilderburger cover-up, and it was publically charged, that he bungled his chance to uncover a conspiracy, and the entire case was an unproductive waste of resources. Garrison had become the target of standard methods always put into use by the NWO to maintain their status as totally untouchable. The NWO can destroy the Rule of Law, if not identified and opposed directly.

Thomas Tsunetomi Noguchi, born January 4, 1927) is a former Chief Medical Examiner-Coroner for the County of Los Angeles, who served in that position from 1967 to 1982. Known as the "coroner to the stars", he determined the cause of death in many high profile cases. He is most famous for performing autopsies on Marilyn Monroe, Robert F. Kennedy, Sharon Tate, William Holden, Natalie Wood and John Belushi.

His autopsy of Robert Kennedy is significant for its conclusion that the fatal shot was fired into the back of Kennedy's head, behind the right ear, from

an upward angle, and from a distance of no more than one-and-a-half to three inches away. No witnesses reported seeing the convicted assassin, Sirhan Sirhan, in a position to fire such a shot. Noguchi himself points out, in his memoir, "Coroner", that he has never officially ruled that Sirhan fired the fatal shot. In a highly, NWO controlled, mass media smear campaign this great and very honest scientist was forced to step down from his position in 1982. The Rule of Law was destroyed, Sirhan was planted in the public mind as the shooter and the real murderers and their patrons dance away free, just as they will with the ritual murder of Whitney Houston.

Those who witnessed the video of the coroner's report on Houston told me he looked very uncomfortable and was not being truthful. If we compare this with the history of Garrison and Noguchi it makes a great deal of common sense, don't you think? From my point of view she did, as the coroner stated, die of drowning, but it was not an accident. Someone held her head under the water and murdered her, at the exact and precise moment in time when a ritual human sacrifice of a Christian was required. Her use of cocaine, she rolled into marijuana cigarettes, plus minor prescription drug use for temporary relief from her serious problem with emphysema did not cause her to fall next to the bathtub with her head under the water. How often does that happen just when NWO needs a human sacrifice?

Many musician's and the musician's unions found the only opportunity to be regularly employed in live performance was in bars or casino lounges. Why? Because their music was part of selling alcohol. All the money came from over the counter sale of "drinks." In Western movies the movie stars step up to the bar and buy a "drink," while musicians play. The movie industry and the liquor industry conspired, you could say worked together, to plant into the public mind that it was proper, stylish and fashionable to have a "drink". Many people have a compulsion to imitate their favorite and famous movie stars.

Today the entertainment industry is used to promote the use of and addiction to illegal drugs. Drug promotion is just like the way alcohol is used and how its use is displayed in the movies. The public are induced to imitate, persons they admire, who are famous, successful, wealthy and who exercise a great artistic or sports skill.

However, relatives and friends who spent quality time with Whitney Houston said that they did not observe a drug problem. That is because there was none. She had emphysema. The Hollywood hype is a phoney sales pitch for public consumption.

So would the mass media industry lie? Do they derive a hidden income from illegal drugs? Openly, they cannot sell ads for illegal drugs. But

could they make very large sums of money bringing to the public entertainment productions that were financed by illegal drug money under the counter? Like the movies, these productions using famous stars and great talents would portray characters that make drug use acceptable, stylish, fashionable and a requirement to be socially acceptable; a member of the “In” group.

There is strong evidence that rock groups were designed from the ground up for the purpose of promoting the use of illegal drugs by the CIA and the sinister Black Nobility, banking cartel, money junkies. The evidence indicates that the stage performers, who are dressed in chains and occult symbols where youthful members of high ranking military families, who could not perform music very well. Their famous, high selling recordings were done in the studio by highly skilled musicians and the concerts and stage performances were just a mime or mimic done to recorded music. There are reports of famous movie stars being called in by the CIA to secretly serve as consultants for the design of the stage performances and the training of performers.

So I do not believe Whitney Houston had a big drug problem. No, I do not believe drugs illegal or prescription caused her to put her head under the water in the bath tube. On the other hand, I do believe the mass media has a reason to falsely promote and spin cocaine and alcohol use at every opportunity. I do believe that a human sacrifice of a Christian Gospel singer fit the bill of all of the Imbolc ritual requirements. And since no other death meets the exact timing and other requirements Houston was chosen and was murdered. And the mass media will plant into the public mind, plausible denial and these hideous killers and their patrons, like the others before them will whirl and rejoice because they got away with it and shoved it into your face. END larryengel9@ireland.com

- [larryengel9's blog](#)

<http://guerillamedia.co.nz/content/%EF%BB%BFthe-murderers-whitney-houston-are-untouchable-larry-engel>

Whitney Houston, Beloved Gospel Singer and the Evil Svengali. By Larry Engel

Submitted by larryengel9 on Fri, 03/02/2012 - 15:24

When asked in a nationally broadcasted interview, if she had broken with her Svengali, Bobby Brown; Whitney Houston, flatly stated she had broken with her most menacing Svengali, Clive Davis, the Jewish, Record Industry mogul. "The word "Svengali", has come to be used as a common noun referring to a person who, with evil intent, controls another person by persuasion or deceit. The Svengali may use pseudo-kindness and manipulation to get the other person to yield his or her autonomy." Wikipedia The scholar Edgar Rosenberg calls Svengali an example of anti-Semitic stereotyping in English fiction, and identifies him as a version of Ahasver, The wandering Jew; he notes a reference to "Svengali walking up and down the earth seeking whom he might cheat, betray, exploit..."

Chaka Khan, song writer and singer, in a CNN TV interview immediately following, the death of Whitney Houston, emotionally described the Music-Recording Industry as being hideously, satanic to an extreme. She went on to describe the mogul, Clive Davis, party, that took place, while Houston's dead body lay symbolically, on a higher floor, as a dance of "the insane". It must have seemed like a pack of wild hyenas devouring and celebrating the death of their prey as if inside a circling, Masonic cult rite. She said, it was not like saying a respectful prayer, eating and going home, as it should have been.

The Masonic symbols of pyramids and robes are echoed in the strange appearance of two Egyptian Mummies bracing the door at the Funeral Home where celebrities entered. I predicted in one of my early blogs that the NWO insane Untouchables would brag publically about their ritual murder of Whitney Houston. On a youtube.com video the narrator asks how did two life size Egyptian mummy cases turn up at a Baptist Funeral Service, where Houston's casket was strangely closed and locked? It may seem strange to ask, where was the body? But we are dealing with incredibly evil people, with an unimaginable history of genocide and mass murder, celebrating the pagan festival of Imbolc. This celebration requires a human sacrifice. Even the bath-tub fits the history of this ritual and its Goddess of Wells and Water and the birth of the Anti-Christ.

<http://www.youtube.com/v/Sth4rF7tCh8?version>

Chaka Khan described her friend Whitney as "strong willed." The last song Whitney, spontaneously performed was "Jesus Loves Me". In a national interview Houston reports that she separated herself from her Jewish Svengali and his Satanic Industry. She had begun a new enterprise of making movies with two other women and she was making a separate and

independent come back on her own. She had joined politically with Tony Bennett and had become a strong voiced advocate in the movement to legalize drugs, which had echos of Ron Paul's, NWO opposed, active and popular, presidential campaign. The legalization of drugs is very strongly opposed by the NWO, Masonic, world slavery agenda. Chaka Khan dwells on the idea that an artist like Whitney can be worth more to the industry dead than alive. Whitney Houston has the highest selling Christian Gospel recordings of all time and an extremely large, wide ranging and dedicated public audience; serious competition to the Svengali.

The pagan ritual, Super Bowl half time show, portraying the Whore of Babylon giving birth to the Anti-Christ requires a real human sacrifice to complete the Imbolc celebration of the triumph of Lucifer over Darkness. This form of mentality, is deeply entrenched in the Eleusinian Mystery Religions and the Masonic Temples', Kabala, Zohar and Babylonian Talmud Roots. It is viciously, anti-Christian, in such a way, that it uses Christianity and turns it up-side-down, making good into evil and evil a high accomplishment; especially by putting their evil enterprise in your face, while getting away with it; displaying their power to the world.

The half time show obfuscates the truth of a satanic death ritual by masking it as entertainment. It preys upon human primal fears: darkness, fire, predators, fangs, horns, skulls, chaos and abandonment. It is about inclusion and exclusion: one being or becoming a member of the team. When one becomes a member of this team your are joining a Devil worshipping, satanic cult. It uses the powerful emotion of sex to entrap and capture the unsuspecting and to chain and bind their subconscious mind. Did you lust? Did you refuse to join? Did you reject or did you passively accept your new membership? Will it be OK, if they go further, the next time? You were not alarmed? After all it was the "Holy of Holies", the Super Bowl. Did the millions of herd animal, sports fans accept this human sacrifice, bloody vampire ritual as normal? They didn't miss the National Anthem and the marching bands?

The mass media keeps harping on the subject that Whitney Houston was a drug abuser. What does it mean if this is not true? Why would The Matrix want to promote that fantasy? Are they trying to convince you that her death was not a murder, but an accidental over dose? Are these professional reporters, paid to lie? Required to lie?

Whitney Houston was diagnosed with emphysema. This explains her appearance and what legal drugs she took. She specifically, stated on national television she did not use alcohol and none was found at the death scene. Ever hear of someone overdosing on Marijuana cigarettes even if enhanced with a small amount of very expensive pure cocaine.

Experts tell me this would help emphysema and would be a beneficial medical treatment in some circles.

I would suggest you could learn a lot about the mass media, if you take the opportunity to study very carefully exactly what they say about Whitney Houston's supposed drug abuse. See if they are giving you verifiable facts and absolute proof or is it more in the form of hints and suggestions. Someone (???) said she looked like something (???) was . . . This kind of report is nothing anyone could prove. It is called "spin." It is how professionals lie.

The death of this beloved Gospel singer, mother, artist and beautiful human being could be a drama, planned and executed by the dark occult, European, central bank, reptilian, blood line who are running the world, The Matrix. The large Super Bowl audience would be irresistible to them. You can not escape the Svengali once they own your soul. The same message from organized crime: you are our slave. We own you. You are not a human being. You are a commodity of this industry and its masters, the Svengali.

The football teams are owned. The players are owned. The television industry is owned. The half time performers are owned. Do you think you watched an athletic contest? Or was it a pre-planned drama, where the New York - WORLD FINANCIAL, TWIN TOWERS, GLOBALISTS - Giants, war against the New England - COLONIAL AMERICA, NATIONALISTIC, LOVE OF COUNTRY, PATRIOTIC - Patriots. The favored Patriots (your side) lose, by a strange "two point, touch-back score, never-seen-before penalty," that occurs early in the game and is never overcome. They own the officials, also: The Matrix, the slaves, a 33rd degree, Psy-Op.

Is it a co-incidence that the date of the Super Bowl game and Pagan, half time show matches the beginning of the Pagan Imbolc celebration? Is it a co-incidence that the required, ritual human sacrifice murder occurs at the, precisely timed, right moment, and the body remains there for eleven hours? Is it a co-incidence that the Imbloc ritual culminates with a white dressed Pope, wearing his fish hat, arm in arm with a red robed Pagan Goddess? Is it a co-incidence that the Kabalistic, Satanic, demon possession performances are the Imbolc ritual Finale, at the Grammy Award, Recording Industry's, Gramophone, Mind Control, Psy-Op "show". All perfectly timed! Is it a co-incidence that all the participants, are "owned" by a globalist, Svengali monopoly?

They are ruthless, vicious, insane, blood line, vampire, Royal House monsters and they are Untouchable; even killing presidents and sacrificing our gullible, young, brave and courageous soldiers and police.

Larryengel9@ireland.com END

- [larryengel9's blog](#)

<http://guerillamedia.co.nz/content/%EF%BB%BFwhitney-houston-beloved-gospel-singer-and-evil-svengali-larry-engel>



Photos from left to right, top, Baphomet and Madonna's depiction of the Satanic deity during last year's Super Bowl. Bottom: Beyonce makes the pyramid signal. *Credit: Youtube, Infowars.com (as posted on examiner.com)*

